

Sysmääinen

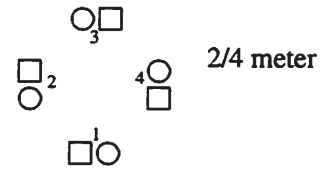
(Finland)

Pronunciation:

CD: Finnish Dances 1999

Formation: 4 couples in a square.

Steps: Buzz, change, walking



Hoppawaltz (2 meas): Cpls in Ballroom pos.

M: Step around W on R (ct 1); step around W on L (ct 2); bring R ft next to L, facing inside of circle (ct 1); pivot CW on heels (ct 2).

W: Bring R ft next to L, facing inside of circle (ct 1); pivot CW on heels (ct 2); step around M on R (ct 1); step around M on L (ct 2). (This step is not a waltz, but 4 steps in 2/4 meter.)

Meas

Pattern

INTRODUCTION.

I. CHANGING PLACES

Circle (chorus)

- 1-8 Form a circle with a front basket hold, R over L, dance 15 buzz steps CW: begin by stepping on R in RLOD (ct 1); step on ball of L near R (ct &). On the 16th step, hold last step on R, M shout and swing extended arms around to change from R arm over to L arm over inside basket.
- 9-16 16 buzz steps CCW beg L.

Changing places

- 1-4 Head cpls take Promenade pos and change places with 4 change-steps (two-steps beg with outside ft and moving CCW), ending facing each other.
- 5-8 Repeat meas 1-4 back to place.
- 9-16 Side cpls repeat meas 1-8.

II. WEAVING

Circle (chorus)

- 1-16 Repeat Fig I, meas 1-16.
- ##### **Weaving (pujottelu)**
- 1-4 Cpl 1, hand-in-hand, using change steps, move in front of Cpl 2;
 W1: Pass between W2 and M 2 and circle M2 CW, returning to her ptr by passing between M2 and W 3. W coyly flirts, using her eyes and body language while circling M2.
 M1: Continue fwd with 4 change steps to meet ptr between cpls 2 and 3. M1 can flirt as he passes W2.
- 5-8 With both hands joined, Cpl 1 turn CCW with 4 change steps.
- 9-16 Cpl 1 repeat meas 1-8 with Cpl 3 and turns between Cpl 3 and Cpl 4.
- 17-24 Cpl 1 repeat meas 1-8 with Cpl 4, turning to end in orig place.
- 25-96 Cpl 2, then Cpl 3, then Cpl 4 repeat meas 1-24.

Sysmäläinen—continued

III. GRAND RIGHT AND LEFT**Circle** (chorus)

1-16 Repeat Fig I, meas 1-16.

Grand Right and Left

1-16 Cpl 1 join inside hands and circle CCW passing over Cpl 4, Cpl 3, and Cpl 2 (who squat down until passed over by traveling cpls). After being passed, Cpl 4 joins inside hands and follows Cpl 1, followed in turn by Cpl 3 and Cpl 2. Each cpl stops at its original place and squats to allow the remaining cpls to pass over.

IV. WALTZ

1-16 All cpls do Hoppawaltz steps, turning CW and moving in LOD. Beg with 4 slow steps R, L, R, L.

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